The NEUME

1916

NEW ENGLAND CONSERVATORY OF MUSIC

THE NEUME

VOLUME X

New England Conservatory
of Music

1916

The first to greet us,
The last to bid adieu.

TO

THE FACULTY

WHOSE CONSCIENTIOUS EFFORTS IN
OUR BEHALF ARE DEEPLY
APPRECIATED

WE GRATEFULLY DEDICATE
THIS VOLUME

Eben Tourjee

EBEN TOURJEE

Founder of the

New England Conservatory of Music

Born 1834 Died 1891

G. F. Chadwick

GEORGE W. CHADWICK, Director

THE honors that came to Mr. Chadwick during our senior year will be among the treasured recollections of the Class of 1916. His fame as a composer, established before most of us were born, was nationally and internationally increased through the recognition given him by the management of the San Francisco Exposition which a year ago invited him to conduct his "Melpomene" and "Euterpe" overtures in August last. The success of these performances, and the series of delightful social events arranged in the Director's honor by California alumni, must have had a valuable influence in adding to the reputation of the Conservatory on the Pacific Coast and elsewhere.

The "Tam O'Shanter", based on Burns' famous poem, which Mr. Chadwick wrote for the Litchfield County (Connecticut) musical association last spring, was successfully performed during the season just past by the symphony orchestras of Chicago, Minneapolis and Boston — and with what *eclat* readers of the musical journals are familiar. Last winter several composers of Boston and the neighborhood got together and decided to form a club; their choice of president could, of course, be none other than the director of our New England Conservatory, whose long list of important compositions is impressive and, in the view of ambitious youth, very stimulating.

On account of these and other honors that have come to Mr. Chadwick during our stay at the Conservatory the Class extends its heartiest felicitations.

WALLACE GOODRICH
Dean of the Faculty

WALLACE GOODRICH, Dean of the Faculty

MR. GOODRICH should be congratulated by the Class upon having nearly completed twenty years of work as teacher and administrator at the Conservatory, during which he has made a personal friend of every student with whom he has come into contact. In 1897, a young man just back from thorough and painstaking study of his profession abroad, he joined the faculty of this institution. In the years since then he has taught many young men and young women to value the best in organ music. Since his election as dean he has been mentor and adviser, always sympathetic and always clear-thinking, to the entire school. His little talks, as before fraternity meetings, have been helpful and inspiring. In his conscientiousness regarding engagements and promises he has set an example not less useful than his teaching.

The dean in some educational institutions is more or less of a police functionary, before whom the student goes with abashed face and trembling knees. None of our class has ever had any but the pleasantest relations with Mr. Goodrich, even when liable to well-merited reproof. To all of us he has personified personal kindliness, rectitude and justice.

RALPH L. FLANDERS
Business Manager

RALPH L. FLANDERS, General Manager

THAT the quiet, efficient operation of the Conservatory is due to influences radiating from Mr. Flanders' office is well known to all of us. When first we entered the school we were impressed by the pleasantness and considerateness of everybody connected with the management. Experience has taught us that such an atmosphere of cheerfulness and helpfulness can only be created where the general manager has a helpful, cheerful personality. This is just what all of us have found who have come into personal relations with Mr. Flanders—a readiness to extend a helping hand, to grasp the other person's point of view, to encourage the student to do anything that is legitimately within his ability. Twelve years ago Mr. Flanders, then a young man for so large a responsibility, was elected manager of the Conservatory. Since then he has dealt with almost countless problems, and faced many perplexities, always with a self-possession and a determination to do the right thing by everybody which are marks of the born executive.

The Class in leaving certainly must thank Mr. Flanders and his associates for the favorable conditions in which our professional education has been carried out — conditions which could not exist except for a well organized and friendly management.

Eben D. Jordan

President of the Executive Committee of the Board of Trustees

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Assistant Manager

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"Labor omnia vincit."

Class colors: Blue and Gold.

1916

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Pianoforte 1915
In organ under Mr. William Goodrich

GERHARDT CALVIN RINGGENBERG (Pfte. 1914) Ames, Iowa
Under Mr. Wallace Goodrich

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Recitals – 1914, 1915, 1916

Pianoforte

OLIVE M. ALLEN

1	February 17, 1916	Mendelssohn — Scherzo in E minor
1-3	April 29, 1916	Schumann — Quartet in E flat (I)

MARION A. BACON

1-3	March 14, 1914	Grieg — Sonata in F for Violoncello (III)
1-3	December 12, 1914	Mendelssohn — Scherzo from Trio in D minor
1-3	March 18, 1915	Cadman — Trio in D (I)
1	April 22, 1915	Chopin — Scherzo in C sharp minor
1	October 2, 1915	Schumann — Novelette in E
2	October 27, 1915	Schumann — Novelette in E
2-4	January 11, 1916	Schumann — Concerto (I)
1	February 24, 1916	Chopin — Nocturne in E

SYLVIA BONTRAGER

1	December 4, 1915	Westerhout — Capriccioso
		Schumann — Des Abends
1	April 15, 1916	Chopin — Nocturne in B

LOIS M. BRADER

1	January 21, 1915	Schumann — Novelette in E
1	April 1, 1915	Schubert — Impromptu in B flat
1	May 20, 1915	Debussy — Danse in E
2	January 14, 1916	Florent Schmitt — Neige; Sylphides
1-3	March 4, 1916	Foote — Trio in B flat

IDA M. BUNTING

1	December 10, 1914	Schubert-Liszt — Hark, hark the Lark
		Wagner-Liszt — Spinning-song
1	November 4, 1915	Bach — Prelude and Fugue in C sharp
1-3	January 22, 1916	Grieg — Sonata in F for Violoncello (I)
2	February 8, 1916	Brahms — Capriccio in F sharp minor
		Ballade in G minor
2-3	March 28, 1916	Schumann — Concerto (I)

LELAND A. COON

1	November 7, 1914	Fauré — Barcarolle in A minor
1	March 6, 1915	Chopin — Scherzo in B flat minor
1	October 9, 1915	Liszt — Etude in D flat
1	January 6, 1916	Grieg — Ballade in G minor
2	February 8, 1916	Liszt — Cantique d'amour
1-3	February 19, 1916	Schumann — Scherzo from Trio in D minor
1	March 30, 1916	Beethoven — Sonata in E flat

KATHERINE M. DEBARBER

1	February 18, 1915	Chopin — Etudes in A flat and F
1	May 15, 1915	Chopin — Scherzo in B minor
2-4	November 23, 1915	Saint-Saëns — Concerto in F (I and II)
1	March 2, 1916	Chopin — Impromptu in F sharp
1-3	March 11, 1916	Schubert — Trio in B flat

WILLIAM E. DONOVAN

1	December 19, 1914	Beethoven — Trio in B flat (IV)
1-3	February 27, 1915	César Franck — Violin Sonata in A (I)
1	February 27, 1915	Schumann — Faschingsschwank
1-3	May 22, 1915	R. Strauss — Improvisation, from Violin Sonata
2	September 29, 1915	Schumann — Allegro from Faschingsschwank
1	November 18, 1915	Chopin — Impromptu in F sharp

STELLA M. DURRELL

1	December 10, 1914	Brahms — Intermezzo in B minor
1	May 29, 1915	Debussy — Arabesque in G
1	November 6, 1915	Brahms — Ballade in D minor
1	February 19, 1916	Schumann — Kinderscenen
1-3	February 26, 1916	Beethoven — Scherzo from Trio in E flat

MARIE A. DYKSTRA

1	February 6, 1915	Sibelius — Romance in D flat
1	May 4, 1916	Tschaikowsky — Theme and Variations

FRANK ELLIS

1	January 23, 1915	Chopin — Ballade in G minor
1	January 27, 1916	Liszt — Waldesrauschen

1-3	January 29, 1916	Mendelssohn — Scherzo from Trio in C minor
1	May 4, 1916	Chopin — Polonaise in F sharp minor

GRACE E. EVANS

1	January 28, 1915	Schumann — Romanza in F sharp
1	May 4, 1916	Brahms — Ballade in D minor

CARRIE J. FERNALD

1	November 21, 1914	Mozart — Romanza in A flat
1	December 11, 1915	Debussy — Arabesque in C

JEANETTE M. FISHER

1	November 21, 1914	Chopin — Nocturne in E
1-3	October 30, 1915	Schubert — Trio in E flat (I)
		Schubert-Liszt — Hark, hark, the Lark

MARTHA FOLSOM

1-3	October 17, 1914	Beethoven — Trio in G (I)
1	May 20, 1915	Tschaikowsky — Scherzo
1	December 4, 1915	Debussy — Two Arabesques
1	January 29, 1916	Chopin — Waltz in E minor

LOIS C. FOX

1	December 19, 1914	Chopin — Nocturne in F sharp minor
1-3	February 13, 1915	Schumann — Trio in F (I)
1	October 23, 1915	Chopin — Polonaise in C minor
1	January 22, 1916	Liszt — Hungarian Rhapsody No. 11

HELEN A. FRITZ

1	December 5, 1914	Chopin — Prelude in C sharp minor
1	March 20, 1915	Glinka-Balakirew — The Lark
1	October 30, 1915	Chopin — Nocturne in D flat
1-3	January 15, 1916	Grieg — Violoncello Sonata in C minor (allegretto)

A. VERNICE GAY

1	January 21, 1915	Saint-Saëns — Concerto in G minor (III)
1-3	March 27, 1915	Brahms — Trio in C minor (I)
2-4	November 23, 1915	Saint-Saëns — Concerto in G minor (II, III)

1	January 27, 1916	Beethoven — Sonata in E, op. 109 (I)
2	April 14, 1916	Chopin — Ballade in A flat

ROSAMOND HAGNEY

1	October 24, 1914	Haydn — Variations in F minor
1-3	June 5, 1915	Beethoven — Violoncello Sonata in A (I)
1	October 9, 1915	Beethoven — Sonata in D minor
1	March 4, 1916	Liszt — Consolation in D flat

MAUDE M. HARDSTOCK

1	February 27, 1915	Beethoven — Sonata in D (I)
1	May 1, 1915	Chopin — Nocturne in C minor
1	October 2, 1915	Schumann — Aufschwung
2	November 17, 1915	Debussy — Voiles; La Cathédrale engloutie
1	March 2, 1916	Chopin — Ballade in F
2-4	March 28, 1916	Grieg — Concerto in A minor

CATHARINE L. HASKELL

1	January 23, 1915	Chopin — Prelude in D flat
1	June 5, 1915	Rubinstein — Kamnenoi Ostrow
1	October 16, 1915	MacDowell — Novelette in D
		Chopin — Prelude in F sharp
1	February 12, 1916	Grieg — Nocturne in C; "To Spring"

INEZ M. KELSEY

1	January 9, 1915	Sgambati — Gavotte
		Liszt — Etude in F minor
1	April 29, 1915	Debussy — Reflets dans l'eau
1	October 9, 1915	Liszt — Rigoletto Fantasie
1-3	December 11, 1915	Beethoven — Trio in E flat (IV)
1	March 16, 1916	Liszt — Tarantelle (Venezia e Napoli)
1	April 27, 1916	Liszt — Waldesrauschen

ELIZABETH L. LACKER

1	April 29, 1916	Stöjowski — Chant d'amour

FANNIE LEVIS

1	January 28, 1915	Liszt — Rhapsodie No. 12
2	April 26, 1915	Chopin — Etude in C sharp minor; Nocturne in G
		Liszt — Waldesrauschen

2	November 17, 1915	Beethoven — Sonata appassionata (I)
4	March 10, 1916	Rimsky-Korsakoff — Concerto in C sharp minor

VESTA LOOCKERMAN

1	November 12, 1914	Chopin — Polonaise in A flat
1	April 29, 1915	Chopin — Nocturne in F sharp
1	April 27, 1916	Chopin — Polonaise in A flat

PAUL H. LUKE

1	December 19, 1914	Nicode — Phantasiestück
1	May 27, 1915	Beethoven — Sonata in F sharp, op. 78
1	October 30, 1915	Chopin — Polonaise in B flat
1-3	November 13, 1915	Mozart — Trio in G (K. 496) (IV)
2-4	January 11, 1916	Schumann — Concerto in A minor (II, III)

MAY M. LYNCH

1	April 29, 1916	Philip — Phalènes

WINIFRED M. MacLEOD

2	November 18, 1915	Chopin — Berceuse
1-3	February 5, 1916	Beethoven — Trio in D, op. 70, no. 1 (I)
1	March 16, 1916	Glinka-Balakirew — The Lark

FRANK E. MARSH, Jr.

1	May 22, 1915	Liszt — Consolation in E

ETHEL M. MORRISSEY

1	February 13, 1915	Rubinstein — Valse Caprice
1	May 8, 1915	Beethoven — Sonata in E minor (I)
1	December 4, 1915	Chopin — Nocturne in G
1	March 2, 1916	Beethoven — Sonata in E flat, op. 81a (I)

FLORENTINE F. PINKSTON

1	November 14, 1914	Chaminade — En automne
1	May 8, 1915	Grieg — Andante from Sonata
1	November 13, 1915	Liszt — Cantique d'amour
1-3	March 18, 1916	Schumann — Trio in F (I)

ANNA MAY PITMAN

1	January 16, 1915	Chopin — Polonaise in C minor
1	April 24, 1915	Debussy — Nocturne in D flat
1	January 8, 1916	Chopin — Nocturne in B

DOROTHY PLACE

1	October 9, 1915	Raff — Seventh Variation, from Giga con variazioni
1-3	October 23, 1915	Beethoven — Trio in G, op. 1, no. 2 (I)

DOROTHY PLEASANTS

1-3	October 30, 1915	Mozart — Trio in C (K. 548) (I)
1	February 3, 1915	Paderewski — Cracovienne fantastique
2	March 1, 1916	Debussy — Reflets dans l'eau
		Paderewski — Cracovienne fantastique

ISABELLE M. REARDON

1	May 29, 1915	Poldini — Faunes
1	January 29, 1916	Sinding — Scherzetto

OLIVE H. RENTON

1	January 30, 1915	Chopin — Etude in E
1	May 1, 1915	d'Albert — Gavotte and Musette
1	January 16, 1916	Brahms — Ballade in D
1	April 29, 1916	Liszt — Impromptu in F sharp

FRANCES M. RITTENHOUSE

1	May 27, 1915	Leschetizky — Toccata in D minor

GERTRUDE M. ROWELL

1-3	May 6, 1916	Converse — Violin Sonata in A (III)

Mrs. DORIS ROWLAND-MARBLE

1	January 30, 1915	Schumann — Faschingsschwank
1-3	April 24, 1915	Beethoven — Trio in B flat, op. 11 (IV)
1	May 6, 1915	Moszkowski — Etincelles
1-3	October 9, 1915	Schumann — Trio in F (IV)

1	January 15, 1916	Chopin — Etude in E major
1-3	April 15, 1916	Rachmaninoff — Scherzo from Violoncello Sonata in G minor

RALPH RUSSELL

1-3	October 31, 1914	Mozart — Trio in C (K. 548) (I)
1	February 25, 1915	Beethoven — Thirty-two Variations
2-3	June 11, 1915	Beethoven — Trio in B flat, op. 97 (I)
1-3	December 4, 1915	Beethoven — Trio in B flat, op. 97 (I)
2	February 8, 1916	Liszt — Sonetto del Petrarca
		Brahms — Rhapsody in B minor
1-3	March 11, 1916	Rachmaninoff — Violoncello Sonata in G minor
2-4	March 28, 1916	Beethoven — Concerto in G (I)

RUTH F. RUSSELL

1	November 28, 1914	Saint-Saëns — Mazourka
1	December 11, 1915	Grieg — Sonata in E minor (I)
1	March 11, 1916	Beethoven — Sonata in A, op. 2, no. 2 (I, III)

EDWARD C. RYAN

1	October 31, 1914	Chopin — Fantasie: — Impromptu in C sharp minor
1	January 16, 1915	Mendelssohn — Concerto in D minor (I)
1	May 15, 1915	Chopin — Scherzo in B flat minor
1	November 6, 1915	Chopin — Etude in D flat
1-3	January 8, 1916	Beethoven — Trio in C minor
1	January 22, 1916	Liszt — Etude in D flat
2	April 14, 1916	Chopin — Scherzo in B flat minor

MRS. ANNIE F. SMITH

1	March 4, 1916	Debussy — Clair de lune

LOIS E. SMITH

1	December 12, 1914	Schumann — Variations on A–B–E–G–G
1-3	March 6, 1915	Schumann — Trio in F (last movement)
1	March 25, 1915	Bach — Prelude and Fugue in F minor
2-4	November 23, 1914	Beethoven — Concerto in C minor (I, II)
1	December 2, 1915	Chopin — Berceuse

1-3	March 18, 1916	Chopin — Trio in G minor (IV)
1	March 30, 1916	Rameau — Gavotte and Variations in A minor

GERTRUDE M. SQUYER

1	January 30, 1915	Brahms — Intermezzi in E flat and B flat minor
1-3	February 6, 1915	Dvoràk — Trio in B flat (I)
1	March 20, 1915	Beethoven — Sonata in E flat, op. 27, no. 1 (I)
1-3	March 27, 1915	Dvoràk — Trio in B flat (IV)
1-3	November 27, 1915	Brahms — Violoncello Sonata in F (III)
1	December 9, 1915	Scarlatti — Sonata in A
1	March 2, 1916	Debussy — Voiles; Jardin sous la pluie

MARIE A. THOMA

1	November 14, 1914	Jensen — Galatea
1	March 6, 1915	Sibelius — Romance in D flat
1	May 20, 1915	Schumann — Arabesque in C
1	December 2, 1915	Paul Juon — "Ragotia" variations
1	February 17, 1916	Rubinstein — Barcarolle in A minor

BERTHA M. VENNE

1	December 19, 1914	Schumann — Des Abends
		Heller — Eclogue
1	November 27, 1915	Debussy — Prélude
		Le vent dans la plaine
1	April 15, 1916	Chopin — Chant Polonais

BERNICE VINAL

1	January 23, 1915	Chopin — Ballade in A flat
1	May 22, 1915	Liszt — Gnomenreigen
1	December 11, 1915	Debussy — La plus que lente
1-3	February 12, 1916	Schumann — Trio in F (IV)
1	March 16. 1916	Liszt — Sonnetto del Petrarca
		Wagner-Liszt — Spinning-Song

PHYLLIS WATERSON

1	November 14, 1914	Chopin — Nocturne in F minor
1	February 4, 1915	Brahms — Rhapsody in G minor
1	April 29, 1915	Grieg — Aria from Holberg Suite
1	February 10, 1916	Liszt — Cantique d'amour

ALICE W. WHITE

1	November 28, 1914	Chopin — Scherzo in B flat minor
1-3	October 10, 1915	Haydn — Trio in C, no. 3 (I)
1	February 19, 1916	Debussy — Prelude in A minor
2-4	March 28, 1916	Paderewski — Concerto in A minor (II, III)
2	April 14, 1916	Beethoven — Sonata in C sharp minor, op. 27 (II, III)

JUSTIN E. WILLIAMS

1	January 21, 1915	Liszt — Gondoliera

Organ

HERBERT R. BOARDMAN

1	January 9, 1915	Guilmant — Sonata No. 5 in C minor (Scherzo)
2	March 12, 1915	H. W. Parker — Sonata in E flat (I)
2	October 27, 1915	Thiele — Chromatic Fantasie

WILLIAM B. BURBANK

1	June 3, 1915	Saint-Saëns — Marche réligieuse
2	November 17, 1915	Widor — Intermezzo from Seventh Symphony
2	March 9, 1916	Guilmant — Adagio from Sonata in C minor
1	May 11, 1916	Rheinberger — Sonata in F minor (I)

W. LAWRENCE COOK

2	February 12, 1915	Vierne — Allegro and Scherzo from Second Symphony
2	September, 29, 1915	Bach — Toccata and Fugue in D minor
2-3	March 1, 1916	Rheinberger — Suite for Organ, Violin and Violoncello (Sarabande and Finale)

MINNIE B. FOX

1	January 15, 1916	Mendelssohn — Fugue and Andante from Sonata in D minor
1	March 9, 1916	Rheinberger — Provençalisch (Sonata in G minor)

GERALD FRAZEE

2	April 26, 1915	Tombelle — Fantasie on two Noëls
1	November 10, 1915	Widor — Symphonie No. 5 (I)

ROY L. FRAZEE

1	February 23, 1915	Bach — Choral-prelude: "Christ, unser Herr, zum Jordan kam"
2	February 8, 1916	Vierne — Second Symphony (I)

ERNEST H. HAYS

1	January 9, 1915	Hesse — Variations in A major

1	November 10, 1915	Dunham — Adagio from Second Sonata
2	January 14, 1916	Guilmant — Sonata in D minor, op 42 (I)

FELTON C. McLAREN

2	March 1, 1916	Widor — Toccata from Fifth Symphony

HARRY E. MUELLER

1	January 22, 1916	Merkel — Adagio in E

DOROTHY L. PARK

2	January 15, 1915	Bach — Prelude and Fugue in A minor
2	October 27, 1915	César Franck — Pièce héroïque
1	March 9, 1916	Rheinberger — Sonata in D flat (I)
1	May 11, 1916	Widor — Sixth Symphony (IV)

COLIN B. RICHMOND

2	February 12, 1915	Guilmant — Sonata No. 5 in C minor (I)
1	November 10, 1915	Maquaire — Symphony in E flat (I)
2	April 14, 1915	Rheinberger — Scherzo from Sonata in E minor

G. CALVIN RINGGENBERG

1	March 9, 1916	Bach — Toccata and Fugue in D minor
1	May 9, 1916	Vierne — First Symphony (III)

ELLWOOD S. ROEDER

2	September 29, 1915	Rheinberger — Fantasie-Sonata in A flat (III)
2	February 8, 1916	Bach — Fugue in E flat

LOUISE C. TITCOMB

1	November 10, 1915	Rheinberger — Fantasie-Sonata in A flat (I)
2	January 14, 1916	César Franck — Pièce héroïque

ARTHUR J. WILLIAMS

1	November 10, 1915	César Franck — Cantabile
1	January 13, 1916	Bach — Prelude in E flat

Voice

MARION C. BICKFORD

1	December 19, 1914	Franz — "Drüben geht die Sonne scheiden"
		"Der Bote"
		"Im Herbst"
1-3	April 1, 1915	Mendelssohn — Trio: "Lift thine eyes" (ELIJAH)
1	November 27, 1915	Salter — Three songs from "A Night in Naishaipur"
1	February 24, 1916	Schumann —"Abendlied"
1-3	March 23, 1916	Mendelssohn — Trio: "Lift thine eyes" (ELIJAH)

MRS. NELLIE H. CHASE

1	January 23, 1915	German — "Who'll buy my lavender"
		M. R. Lang — "The day is gone"
1	October 30, 1915	Mendelssohn — "Der Blumenkranz"
		Liszt — "Wieder möcht' ich dir begegnen"
2-4	March 28, 1916	Mozart — "Dove sono" (NOZZE DI FIGARO)

MARY W. CRAWFORD

1	February 27, 1915	Rubinstein — "Since first I met thee"
1	October 9, 1915	Massenet — Aria: "Il est doux" (HÉRODIADE)
2-4	November 23, 1915	Massenet — Aria: "Il est doux" (HÉRODIADE)
2	March 1, 1916	Jensen —"O lass' dich halten, gold 'ne Stunde"
		Schubert — "Frühlingsglaube"
		Hildach — "Das Kraut Vergessenheit"
Special	March 24, 1916	Part in Dramatic Performance

ANNA R. EARNSHAW

1	October 16, 1915	Mrs. Beach — Ecstasy"
1	January 8, 1916	Tschaikowsky — "Nur wer die Sehnsucht kennt"
1	April 13, 1916	Massenet — "Elégie"

ELSBETH JONES

1	October 24, 1914	Mozart — Duet: "La ci darem la mano" (DON GIOVANNI)

2	March 12, 1915	Sibelius — "Black Roses"
		Arensky — "But lately in dance"
		LaForge — "To a Messenger"
Spec., May 7, 1915		H. Parker — Solo in Greek Pastoral Scenes (Chorus)
2-4	January 11, 1916	Mozart — "Batti, batti" (Don Giovanni)
1	February 17, 1916	Schumann — "Der Nussbaum"
		"Gruss"
2	May 9, 1916	Weckerlin, arr.— "Mon petit coeur soupire"
		Gabriel Fauré — "Après un rêve"
		"Toujours"

MAUDE G. MacKENNA

1	October 3, 1914	Puccini — "Mi chiamano Mimi" (La Bohème)

DEAN L. McMURRAY

1	March 4, 1915	Brahms — "Minnelied"
		"Vergebliches Ständchen"
1	October 16, 1915	Bemberg — Aria from La Mort de Jeanne d'Arc
2	November 17, 1915	Schumann — "Volksliedchen"
		Brahms — "Minnelied"
		"Vergebliches Standchen"
2-4	November 23, 1915	Bemberg — Aria from La Mort de Jeanne d'Arc
2	March 1, 1916	Clayton Johns: — "Roses, roses"
		"Where blooms the Rose"
		"I cannot help loving thee"

MARIE G. O'CONNELL

1	December 10, 1914	Handel — "Lascia ch' io pianga" (Rinaldo)
Spec. May 7, 1915		H. Parker — Solo in Greek Pastoral Scenes (Chorus)
2-4	February 11, 1916	Rossi — "Ah! rendimi" (Mitrane)
2	April 14, 1916	Beethoven —"In questa tomba"
		Schubert — "Aufenthalt"

URSULA M. O'HARE

1	December 19, 1914	Giordani — "Caro mio ben"
Spec. May 7, 1915		Fontenailles — Solo in choral work, "The Legend of Miana"
2	October 27, 1915	Brahms — "Wir wandelten"
		"Ständchen"

2-4	November 23, 1915	Saint-Saëns — "Printemps qui commence" (Samson et Dalila)
2-4	March 28, 1916	Rossini — Duet, "Quis est homo" (Stabat Mater)

FLORENCE E. O'NEIL

1	March 13, 1915	Hildach — "Spring"
1	May 6, 1915	Hildach — Duet, "Passage birds farewell"
1	December 9, 1915	M. R. Lang — "Lydia"
1	March 23, 1916	Grieg — "From Monte Pincio"
1-3	March 23, 1916	Mendelssohn — "Lift thine eyes" (Trio from Elijah)

CONSTANCE C. REESE

2	October, 1914	Schumann — "Der Nussbaum"
		"Widmung"
4	December 18, 1915	Hadley — Solo in "The Golden Prince" (Chorus)
1	February 25, 1915	Gluck — Ave Maria
4	May 14, 1915	Parker — "O Bona Patria" (Hora Novissima)
2	September 29, 1915	Chadwick — "Before the dawn"
		"The Danza"

MILDRED A. SANDERS

1	February 13, 1915	Gluck — "O del mio dolce ardor"
December 10, 11, 1915		Part in a Dramatic Performance
1	February 3, 1916	Mozart — "Voi che sapete" (Nozze di Figaro)
	March 24, 1916	Part in Dramatic Performance

FLORENCE M. SHUTTS

1	October 3, 1914	Fontenailles — "Obstination"
1	April 17, 1915	Schindler — "Adoration"
1	March 25, 1916	Schumann — "Du bist wie eine Blume"
		"Er ist's"

IVAH STRACHAN

1	March 13, 1915	Vogrich — "Arabian Song"
2	October 27, 1915	Chadwick — "In mead where roses bloom"
		"O let night speak of me"
		Woodman — "A birthday"
2-4	January 11, 1916	Haydn — "With verdure clad" (Creation)

1	March 2, 1916	Whelpley — "Go not, happy day"
		Hunt — "Love, it is night"
1-3	March 23, 1916	Mendelssohn — Trio, "Lift thine eyes" (ELIJAH)

MARGARET SUMMERHAYS

1	January 9, 1915	Grieg — "La jeune princesse"
		Strauss — "Allerscelen"
1	November 4, 1915	Brahms — "Minnelied"
2-4	January 11, 1916	Gounod — "Plus grand dans son obscurité" (REINE DE SABA)

Violin

AVA LUCILE BUTLER

1	December 2, 1915	Veracini — Menuet and Gavotte
		Debussy — "En bateau"
1	March 23, 1916	Mrs. Beach — Romanza
1-3	May 6, 1916	Mozart — Quartet in G (I)

CLARENCE P. HERFURTH

1-3	November 14, 1914	Rubinstein — Pianoforte Trio in B flat (I)
1-3	January 16, 1915	Mendelssohn — Pianoforte Trio in C minor (Scherzo)
1-3	January 23, 1915	Brahms — Pianoforte Trio in C minor (IV)
1-3	February 6, 1915	Dvoràk — Pianoforte Trio in B flat (I)
1-3	February 13, 1915	Schumann — Pianoforte Trio in F (I)
		Saint-Saëns — Pianoforte Trio in F (Scherzo)
1-3	March 27, 1915	Dvoràk — Pianoforte Trio in B flat (IV)
1-3	April 1, 1915	Rubinstein — Pianoforte Trio in B flat (Scherzo)
1-3	May 1, 1915	Schumann — Pianoforte Trio in D minor (IV)
1-3	May 8, 1915	Cësar Franck — Pianoforte Trio in F sharp (Scherzo)
1-3	May 15, 1915	Schumann — Pianoforte Trio in G minor (I)
1-3	May 22, 1915	Cësar Franck — Pianoforte Trio in F sharp (I)
1-3	May 29, 1915	Chopin — Pianoforte Trio in G minor (IV)
		Cësar Franck — Sonata in A (III)
1-3	October 9, 1915	Beethoven — Pianoforte Trio in C minor (I) Op. 1, No. 3
		Schumann — Pianoforte Trio in F (IV)
1-3	October 16, 1915	Beethoven — Sonata in F (I)
		Haydn — Pianoforte Trio in C (I) No. 3
1-3	October 30, 1915	Schubert — Pianoforte Trio in E flat (I) Op.
1-3	November 6, 1915	Mozart — Pianoforte Trio in B flat (II) (K. 502)
1-3	November 13, 1915	Mozart — Pianoforte Trio in C (IV) (K. 548)
		Mozart — Pianoforte Trio in G (IV) (K. 496)
1-3	November 27, 1915	Dvoràk — Dumky Trio (I)
1-3	December 16, 1915	Dvoràk — Dumky Trio (I)
1-3	January 22, 1916	Grieg — Sonata in F (I)
1-3	January 29, 1916	Mendelssohn — Pianoforte Trio in C minor (Scherzo)
1-3	February 19, 1916	Schumann — Pianoforte Trio in D minor (Scherzo)

1-3	April 29, 1916	Schumann — Pianoforte Quartet in E flat (IV)
1-3	May 6, 1916	Mozart — Pianoforte Quartet in E flat

FLORENCE O. MILLS

1	January 21, 1915	Tor Aulin — Berceuse
		Papini — Sérénade andalouse
1-3	May 6, 1916	Mozart — Quartet in B (K. 387) (I)
1	November 4, 1915	Senallié — Corrente, from Ninth Violin Sonata
		Godard — Berceuse in G
1	April 20, 1916	Sinding — Old Melody
		Locatelli — Le Tambourin au Trianon
		Dvoràk — Indian Lament

JULIUS ROSENBERG

1	April 17, 1915	Handel — Sonata in A (I, II)

JESSIE W. VOIGT

1-3	February 5, 1916	Beethoven — Pianoforte Trio in D, Op. 70, No. 1 (I)
1	February 12, 1916	Hubay — Poème hongrois
1	April 29, 1916	Vieuxtemps — Adagio from Concerto in D minor

Violoncello

ORA T. LARTHARD

1-3	October 10, 1914	Haydn — Pianoforte Trio in G (I)
1	November 21, 1914	Servais — Concerto in B minor (I)
1-3	November 28, 1914	Grieg — Sonata in A minor
1-3	January 30, 1915	Mendelssohn — Pianoforte Trio in C minor (Scherzo)
1-3	March 6, 1915	Schumann — Pianoforte Trio in F (IV)
1-3	April 17, 1915	Beethoven — Pianoforte Trio in C minor, Op. 1, No. 3 (I)
1-3	April 24, 1915	Brahms — Sonata in E minor (I)
1-3	May 13, 1915	Part in Recital
2	May 20, 1915	Servais — Concerto (last movement)
1-3	May 22, 1915	Schumann — Pianoforte Trio in G minor (Andante)
2-3	June 11, 1915	Beethoven — Quartet in F (I), Op. 59
		Chadwick — Pianoforte Quintet (II)
1-3	October 9, 1915	Beethoven — Pianoforte Trio in C minor, Op. 1, No. 3 (I)
1-3	October 23, 1915	Schumann — Pianoforte Trio in F (III)
1-3	October 3, 1915	Schubert — Pianoforte Trio in E flat (I)
2	November 17, 1915	Dvoràk — "Waldesruhe"
1-3	November 27, 1915	Brahms — Sonata in F (last movement)
1-3	January 29, 1916	Mendelssohn — Pianoforte Trio in C minor (I and Scherzo)
1-3	February 5, 1916	Schubert — Pianoforte Trio in B flat (Rondo)
1-3	February 12, 1916	Schumann — Pianoforte Trio in F (IV)
		Brahms — Pianoforte Trio in B (Scherzo)
1-3	February 19, 1916	Schumann — Pianoforte Trio in D minor (Scherzo)
		César Franck — Pianoforte Trio in F sharp (IV)
2-3	March 1, 1916	Rheinberger — Suite for Organ, Violin and Violoncello (two movements)
1-3	May 6, 1916	Mozart — Quartet in G (I)

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The following notes will explain the list of compositions performed by members of the Senior Class: The numbers at the extreme left refer to the kind of concert at which the selection was performed. 1 refers to a Thursday or Saturday recital; 2 to a concert of advanced students; 3 to a concert exclusively of ensemble music; 4 to a selection played with orchestral accompaniment in one of the regular orchestral

concerts: 1-3 indicates an ensemble composition played in a Thursday or Saturday recital: 2-4 indicates a concert by advanced students accompanied by the orchestra. No account is taken in this list of compositions performed in concerts given by classes, societies, or other organizations.

The list is complete of compositions rendered by members of the present graduating class, beginning with the opening of school in September, 1914, and closing with the concert of May 19, 1916. Where compositions are designated as trios, quartets, etc., it is understood that the pupil to whom such performances are credited played his or her respective part in such compositions. A Roman numeral in parentheses after the name of a composition indicates which movement of the composition was played. The letter K, followed by a numeral, refers to the designation of the composition in the Koechel catalogue of Mozart's works. Keys of compositions in the major mode are designated by letter only.

WALLACE GOODRICH, *Dean of the Faculty*

Conservatory Orchestra Programs

Mr. G. W. Chadwick, *Conductor*
1915-1916

November 12, 1915

Haydn	Symphony no. 13, in G major
MacDowell	Pianoforte Concerto no. 2, in D minor Mr. Howard Goding (Class of 1915)
Bach	Three Pieces for String Orchestra (Arranged by the Class in Composition, 1910)
Saint-Saëns	Aria from Samson et Dalila: "Amour, viens aider ma faiblesse" Miss Bula Ray Shull
Brahms	Hungarian Dances, nos. 1 and 2

December 17, 1915

Mendelssohn	Overture, "The Hebrides"
Mozart	Aria from Il Flauto Magico: "Qui s'degno" Mozart
Halévy	Aria from La Juive: "Se pel rigor" Mr. Sargent, of the Faculty
Beethoven	Symphony in F major, no. 8
Schubert	Variations from the Quartet in D minor ('Death and the Maiden") For String Orchestra Songs with Pianoforte Mr. Sargent
Sibelius	Tone Poem, "Finlandia"

February 4, 1916 (Conducted by Mr. Wallace Goodrich)

Beethoven	Overture to Leonore, no. 1
Liszt	Pianoforte Concerto in A major Mr. Pattison, of the Faculty
Goldmark	Symphony, "A Rustic Wedding"

March 10, 1916

MacDowell	Two Symphonic Poems for Orchestra: Hamlet Ophelia

Rimsky-Korsakoff	Pianoforte Concerto in C sharp minor Miss Levis (Class of 1916)
Servais	Violoncello Concerto in B minor Miss Larthard (Class of 1916)
Cowen	Symphony in C minor (Scandinavian)

May 12, 1916

Saint-Saëns	Suite Algérienne
Bruch	Violin Concerto in G minor Miss Mary Gailey (N.E C. 1904)
Chadwick	Romanza from the Suite Symphonique Scherzo from the Symphony in B flat major, no 2
Mabel W. Daniels	Poem for Baritone and Orchestra: "The desolate city" Mr. Wemple, of the Faculty
Wagner	Overture to Tannhäuser

FRATERNITIES AND SORORITIES

JUSTIN E. WILLIAMS
President

Hellenic Society Officers

President	Justin E. Williams
First Vice-President	Mia McNemer
Second Vice-President	Mildred Rutherford
Third Vice-President	A. Vernice Gay
Recording Secretary	Carolyn Rice
Corresponding Secretary	W. Lawrence Cook
Treasurer	Maud Briggs
Assistant Treasurer	Emily Torbert
Auditor	S. Wentworth Horton

Alpha Chi Omega

FOUNDED AT DEPAUW UNIVERSITY, GREENCASTLE, INDIANA,
OCTOBER 15, 1885

ACTIVE CHAPTERS

ALPHA	DePauw University, Greencastle, Ind.
BETA	Albion College, Albion, Mich.
GAMMA	Northwestern University, Evanston, Ill.
DELTA	Allegheny College, Meadville, Pa.
EPSILON	University of Southern California, Los Angeles, Cal.
ZETA	New England Conservatory of Music, Boston, Mass.
THETA	University of Michigan, Ann Arbor, Mich.
IOTA	University of Illinois, Champaign, Ill.
KAPPA	University of Wisconsin, Madison, Wis.
LAMBDA	Syracuse University, Syracuse, N. Y.
MU	Simpson College, Indianola, Iowa
NU	University of Colorado, Boulder, Colo.
XI	University of Nebraska, Lincoln, Neb.
OMICRON	Baker University, Baldwin, Kans.
PI	University of California, Berkeley, Cal.
RHO	University of Washington, Seattle, Wash.
SIGMA	University of Iowa, Iowa City, Iowa
TAU	Brenan College, Gainsville, Ga.
UPSILON	James Milliken University, Decatur, Ill.
PHI	University of Kansas, Lawrence, Kans.
CHI	Oregon Agricultural College, Corvallis, Ore.
PSI	University of Oklahoma, Norman, Okla.

ALUMNAE CHAPTERS

ALPHA ALPHA	Chicago, Ill.
BETA BETA	Indianapolis, Ind.
GAMMA GAMMA	New York, N. Y.
DELTA DELTA	Los Angeles, Cal.
EPSILON EPSILON	Detroit, Mich.
ZETA ZETA	Boston, Mass.
ETA ETA	Madison, Wis.
THETA THETA	San Francisco, Cal.
IOTA IOTA	Seattle, Wash.
KAPPA KAPPA	Lincoln, Neb.
LAMBDA LAMBDA	Grand Rapids, Mich.
MU MU	Kansas City, Mo.

ZETA CHAPTER

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Grieg	Ballade in G minor, Op. 24 Leland A. Coon
Veracini Debussy	Minuet and Gavotte for the Violin "En Bateau" A. Lucile Butler
Handel	Aria from Xerxes: "Ombra mai fu" Marie G. O'Connell
	Organ, Mr. Cook Violin, Miss Butler
Liszt	"Waldesrauschen" Vernice Gay
Faulkes	Toccata in F major, for the Organ Herbert R. Boardman

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